

Music for Orchestra, Large Ensemble by Robert Hughes

Orchestra	Timing	Commission/Label	Publisher
<i>Inuit Suite</i>	(23:00 entire)	Alaska Arts Council, 1975	Second Evening Art
Edge (Overture)	5:00	& Walt Disney Films, 1981-2	
Alba (Ublarpaluk, Dawn)	3:00		
Trek	3:00		
3.56=5664 (Rolling)	4:00		
Uutiqtut (Caribou Chase)	8:00		
<i>Cadences</i>	(24:00)	Oakland Symphony Youth	Second Evening Art
(2 orchestras, 2 conductors, electronic tape, cello & viola soloists)		Orchestra, 1976, rec. 1977 on Arch Records #1772	
<i>Cones</i>	(24:00)	Cabrillo Music Festival &	Second Evening Art
(orchestra w/electronic tape)		Oakland Ballet, 1975	
<i>The Enormous Momentum of Yesterday</i>	(21:00)	Marin Youth Symphony, 1980	Carl Fischer Music
(aka <i>Praedicatus</i> , text by Allen Ginsberg, for 2 vocal soloists, chorus, full orchestra)			
<i>HCE</i> (on James Joyce's <i>Finnegans Wake</i>)	(5:00)	San Francisco Symphony	Second Evening Art
(for orchestra and ensembles)		Composer-in-Residence	
1. Ostinato for Flutes and Harps on HCE		Program, 1977	
2. Three-part Antiphonal Fanfares on HCE			
(strgs, 4 trpts, 4 horns, trombones, tubas)			
3. HCE Orchestral Variation			
<i>Estampie</i> (full orchestra)	(3:45)	Lou Harrison, 1979	Carl Fischer Music
<i>Kalanit</i> (full orchestra)	(8:00)	Jewish Cultural Council, 1978	Carl Fischer Music
Large Ensemble			
<i>Quadroquartet</i> (text by T. S. Eliot)	(16:30)	Cabrillo Music Festival, 1973	Second Evening Art
(4 flutes, 4 horns, 4 contrabass, 4 electronic tracks)			
<i>Music for the Kama Sutra</i>	(17:30)	San Francisco Ballet premiere, 1966	Second Evening Art
(for solo contrabassoon, large ensemble)			
<i>Sop'o muerte se cande . . .</i>	(7:30)	The Arch Ensemble for Experimental	Second Evening Art
(for solo high tenor, large ensemble)		Music	
Arrangements			
<i>Schoenbergiana</i> by Lou Harrison	(16:30)		Second Evening Art
(arr. 1962 for wind sextet: 2 flutes, oboe, clarinet, bassoon, horn)			
<i>Suites for Cello</i> by Lou Harrison	(18:00)	The Crowden School, by request of Dennis Russell Davies	Peer Classical Music
(arr. 1997 for solo violoncello, string orchestra)			
<i>Four Pieces</i> by Robert Louis Stevenson	(3:30)		Second Evening Art
(assembled from his manuscripts, arr. 1968 for ensembles & small orchestra)			
<i>Music from the Gold Rush Era</i>	(15:00)		Second Evening Art
(songs of the period, arr. 1968 for soprano & small orchestra)			

Scores and rental parts available from these publishers:

Second Evening Art Publishing / BMI
1420 45th Street #16
Emeryville CA 94608-2903 USA
tel: 510-653-5009
fax: 510-450-0724
email: secondeveningart@sbcglobal.net

Peermusic Classical
250 W. 57th St., Suite 820
New York, NY 10107 USA
tel: (212) 265-3910 ext. 17
fax: (212) 489-2465
email: peerclassical@peermusic.com

Carl Fischer Music
c/o Theodore Presser Rental Library
588 North Gulph Road
King of Prussia, PA 19406 USA
tel: (610) 592-1222, Ext. 3
fax: (610) 592-1229
email: rental@presser.com

Peermusic Classical Europe
Muehlenkamp 45
22303 Hamburg Germany
tel: (49-40) 278379-18
fax: (49-40) 278379-40
email: info@peermusic-classical.de