

Music for One, Two and Three Musicians

By Robert Hughes

Vocal

An Adament Apple (a 2-part canon)	voices
Compleynt (from <i>Amo Ergo Sum</i> , based on Canto XXX by Ezra Pound)	2 sopranos, harpsichord
Ballad of the Harp-Weaver (poem by Edna St. Vincent Millay)	mezzo-soprano, guitar
Intervals (based on poems by Percy Shelley, Wm. Blake)	2 solo voices, and/or 2 clarinets
Upon Julia's Clothes (poem by Robert Herrick)	voice, piano
Music When Soft Voices Die (poem by Percy Shelly) suggested pairing: The Flower (poem by David Posner)	soprano, alto voice, piano
Ten Haiku	soprano, flute, viola, piano
Three Poems of Lou Harrison	voice, piano
A Storm Cycle	voices: soprano, alto, tenor, bass voices 2 flutes, clarinet (doubling bass clarinet, alto sax, tenor sax), contrabassoon, guitar, dulcimer, piano and harmonium (one player), percussion (2 players)

Instrumental (and dance)

Anagnorisis (a ballet)	trombone, garden hose, percussion, solo dancer
Caccia (Uutiqtut)	2 pianos
Jhala, Interlude and Estampie	celesta, tack piano
Four Changes	2 flutes, 2 French horns, koto
Herbert's Babies	2 French horns, electric bass
Music for Geraldine	bass clarinet, contrabassoon, gongs
Music for a Science Fair suggested pairing: The Sampler	2 percussion 3 percussion, harp
Sonitudes	flute, violoncello
Trio for Mexican Clay Flute . . .	Mexican Clay Flute, Six Coffee Cans, Jhalaturanga

Arrangements

Habeñera (by Robert Louis Stevenson)	voice and piano
Happy Birthday (for Rev. Jackson)	3 bassoons
Trépak (from the Nutcracker by Tchaikovsky)	tuba, bassoon, contrabass
Variations on a Theme by Henry VIII	3 bassoons

The music of Robert Hughes appeals to a general public, with certain works ideally suited to experimental contemporary music audiences, and others, to music-in-the-school programs and youth concerts. Please contact the composer c/o the publisher for more information and program suggestions.

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