

Music for Woodwinds and Brass

by Robert Hughes

<i>Title</i>	<i>Instrumentation</i>
Anagnorisis	trombone (doubling garden hose), percussion
A counterpoint of 3 common canons	wind quintet (and optional sing along)
Estampie II	wind quintet
suggested pairing:	
Four Medieval Estampie	arr. for wind quintet doubling on percussion
Rolling (aka Whitehorse Express)	wind quintet
Ten Fanfares	3 trumpets, trombone, percussion
Three Cowboy Songs	wind quintet
Movement 3 : Whistling Tune	wind quintet
Asian Pastiche (arr. of 4 famous melodies from symphonic repertory)	wind quintet
A Chinese Landscape (Folksong: Pau Ma Lyo Lyo di Shan Shang)	wind quintet (can be performed with or without singing)
That's Me	Dixieland Band (clarinet, trumpet., trombone, tuba, 2 perc.)
suggested pairing:	
Little Big Top	fluegelhorn, trombone, piano, percussion (xylo, mouth siren, bass squawks, drum, kazoo, etc.)
Music for Geraldine	bass clarinet, contrabassoon, gongs
Poems from the <i>Palatine Anthology</i>	baritone voice, piano, harmonium, contrabassoon
Music for the Kama Sutra (with Western & Asian instruments)	Contrabassoon solo, large mixed ensemble
Auras	solo viola, cello (doubling baryton), bass clarinet, contrabassoon, 4 electronic tracks
Music for Salicia's Dreams (being Three Renaissance Dances)	2 clarinet, bassoon (or cello) & tambourine
The Dream Animal	flute, clarinet, horn, violin, harp, cello, 2 percussion
Four Changes	2 flutes, 2 horns, koto
Quadroquartet (poetry of T. S. Eliot)	4 flutes, 4 horns, 4 contrabass, 4 electronic tracks

by Lou Harrison and Robert Hughes

Ritmicas: Homaño al Roldan (a double music)	wind quartet (flute, clarinet, bassoon, horn)
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by Lou Harrison, arranged by Robert Hughes

Schoenbergiana	wind sextet (2 flutes, oboe, clarinet, bassoon, horn)
Serenade in C	wind quintet

The music of Robert Hughes appeals to a general public, with certain works ideally suited to experimental contemporary music audiences, and others, to music-in-the-school programs and youth concerts. Please contact the composer c/o the publisher for more information and program suggestions.

Also available from Robert Hughes: music for orchestra, chorus, and large ensemble.

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